

### **Before watching**

What is a [\*trickster\*](#)?

### **Prediction**

- On blackboard write *animals – Africa –good harvest*
- Collect ideas about what might be in the story

Possible answers:

- types of food
- party/celebration
- problem/disagreement/conflict (remember: no problem = no story)

**Watch** at <https://www.tellatale.eu/tales/all-tales/tortoise-spicy/>

### **Speaking**

- Collect word field on blackboard – probably words like *vegetables (aubergines/tomatoes, etc.), colours, feast/party, competition, how to win, greedy, trick/trickster, etc.*
- On blackboard, students suggest/recall the phrases the animals say e.g. Lion “A competition to see who is the strongest”, Elephant “A competition to see who ...”, Birds, etc.
- Suggest what *other* animals (ones not mentioned in story) might suggest, e.g. cat, fish, giraffe.
- In chorus, students say these phrases – *in the voice of the animal* (how does a giraffe speak?)

### **Storytelling**

- What did Richard *do* to keep us listening?

Possible answers:

- gestures (vegetables)
- impressive introduction with the main character
- slow delivery, using pauses
- fillers (a short pause rather than “ehm”)
- using adjectives with emphasizing patterns (and a ... it was, listing colours of vegetables)
- (...)
- Read the [\*skeleton\*](#).
  - How did Richard *structure* the story to improve the performance?