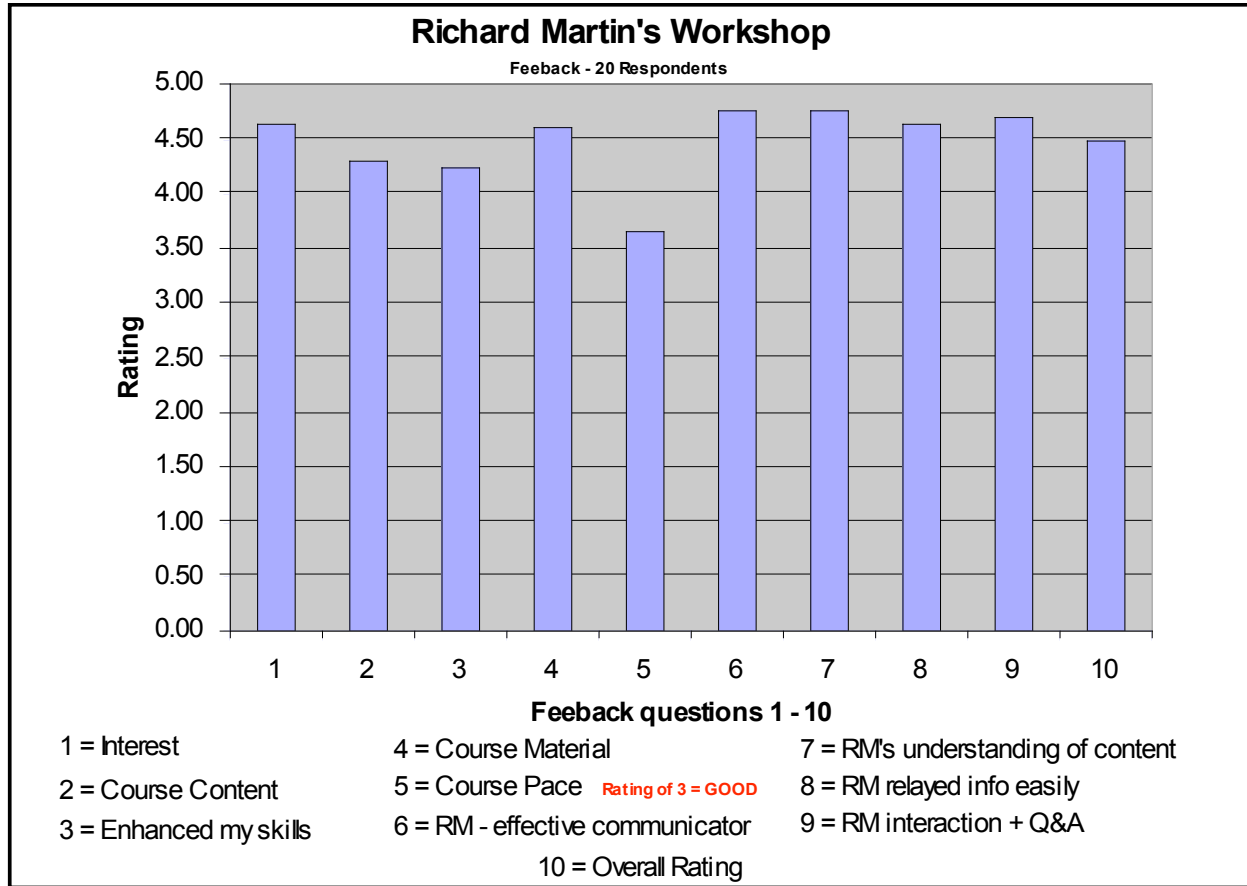


ASN Evaluation Feedback Form Summary
Storytelling in the Language Classroom
By Richard Martin
April 20 – 21 2006



<p>What aspects of the course did you find most valuable?</p>	<ul style="list-style-type: none"> • The joy of storytelling, the teaching possibilities • Applications to classroom use & Primary teachers • Copy of story skeletons • Activities and ideas for use in the classroom • Storytelling techniques made really simple – builds my confidence as a storyteller • The methodology was interesting –ideas and contexts in which we could use stories in the classroom. Learning more stories great as well • All aspects because it is a new field for me, especially the hands-on and total participation of all participants • Participation of the audience. Clear, enjoyable • The demo, the strategies used • The practical tips for the storyteller • Love the stories & watching & learning from Richard • Retelling of tales & “Card” story • Group work enables us to work through the activities from the student’s perspective such that we can experience the problems and difficulties they might face • Richard’s experience and wealth of stories really came through in the choice of activities and subsequent sharing – very useful to see/experience • The link between story and language teaching
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	<ul style="list-style-type: none"> • It was very engaging • Mr Martin sharing stories that I have never heard before and sharing with us how to tell stories to kids • The storytelling approach • The tips and suggestions on how story telling could be incorporated into the class • Getting the ‘skeleton’ of the story & taking off from there • Listening to Richard’s stories & watching how he uses his voice, body language to bring the stories alive
<p>What aspects of the course could be improved?</p>	<ul style="list-style-type: none"> • A course specific to classroom teachers? • Few breaks • Shorter breaks (or fewer breaks) • The location of the workshop • Content of story to be tweaked eg “winter” to suit local content • Pace can be faster – perhaps 1 and 1/2 days will do • There could be less pair/group work on the same stories • More presentations from groups or pair work so others can learn from mistakes or things done well • Pegging it to Asian values • Vary the applications – April 20, we tried the story telling in the same way a number of times • More ‘skeletons’ of stories
<p>Any other comments?</p>	<ul style="list-style-type: none"> • Enjoyed every moment. Thank you Richard • Very engaging and animated course facilitator • Truly enjoyed myself & look forward to future courses/opportunities with Richard • In one word *WOW* Really dynamic trainer – totally engaging and practical tips very relevant for classroom use • It was a great course, I hope we can persuade our school to do a workshop for the rest of the staff – Annabel Williams • Thoroughly enjoyable and had great stories to listen to! Met lots of people – Great! • More emphasis on different ways stories can be told • Lunch to be provided pls... • Enjoyed it thoroughly. Thank you! – Mervyn Sinagi • So impressive. I enjoyed myself very much – Nuan • I enjoyed myself! June Tan • Enjoyed the whole 2-day workshop very much. Enlightening and interesting. Wonderful group of participants too!